

# Five Preludes

for Piano

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**1**  $\text{♩} = 104$

*mf* *p* *mf* *f*

9 *sfp* *f* *sfp*

**2** 14 *f* *mp* *f* *p*

19 *mf* *p* *fp* *sf*

23 *ff*

Red. 8

2  
28

*ff* *p* *mp* *ff*

3

Red.

32

*fp* *poco a poco rit.* *sfp* *dim.* *sfp*

3

Red.

35

*mf* *cresc.* *f* *ff*

4

Red.

39

*mf* *ff*

4

Red.

41

*p* *mf* *ff*

5

Red.

43

*mf* *ff* *ff* *ff*

5

Red.

47 15 3

Musical score for measures 47-50. Measure 47 starts with *sf*. Measure 48 has *rit.*. Measure 49 has *p*. Measure 50 has *3*. The score is in a 5/4 time signature.

50 6 **Meno mosso** 5 Red. 8

Musical score for measures 50-53. Measure 50 starts with *sfp* and *cresc.*. Measure 51 has *mf*. Measure 52 has *5*. Measure 53 has *5* and *3*. The score is in a 5/4 time signature.

(Red.) 7 **Come prima** 53 8

Musical score for measures 53-62. Measure 53 has *ff*. Measure 54 has *pp*. Measure 55 has *3*. Measure 56 has *3*. Measure 57 has *3*. Measure 58 has *3*. Measure 59 has *3*. Measure 60 has *3*. Measure 61 has *3*. Measure 62 has *p*. The score is in a 5/4 time signature.

62 8 8

Musical score for measures 62-69. Measure 62 starts with *sf*. Measure 63 has *mf*. Measure 64 has *3*. Measure 65 has *3*. Measure 66 has *3*. Measure 67 has *3*. Measure 68 has *3*. Measure 69 has *p*. The score is in a 5/4 time signature.

69 **Lento** 9 **Come prima**

Musical score for measures 69-77. Measure 69 has *rit.*. Measure 70 has *espressivo*. Measure 71 has *p*. Measure 72 has *3*. Measure 73 has *3*. Measure 74 has *3*. Measure 75 has *3*. Measure 76 has *3*. Measure 77 has *3*. The score is in a 5/4 time signature.

77 **Lento** 8

Musical score for measures 77-84. Measure 77 starts with *f*. Measure 78 has *9*. Measure 79 has *p*. Measure 80 has *3*. Measure 81 has *3*. Measure 82 has *3*. Measure 83 has *3*. Measure 84 has *3*. The score is in a 5/4 time signature.

**10** Come prima

85

Musical score for measures 85-88. The piece is in 12/8 time. The right hand features a complex rhythmic pattern with triplets and slurs. The left hand has a steady bass line with some triplet figures. Dynamics include *sfz* and *sfz* with hairpins. There are *Red.* and *\* Red.* markings below the staff.

89

Musical score for measures 89-91. The right hand continues with intricate patterns, including a triplet of eighth notes. The left hand has a more active bass line. Dynamics include *sfz* and *sfz* with hairpins. There are *Red.* and *\* Red.* markings below the staff.

92

**11** Lento

Musical score for measures 92-94. The tempo changes to Lento. The right hand features triplet patterns with *sfz* and *sf* dynamics. The left hand has a bass line with triplet figures. Dynamics include *sfz*, *sf*, *rit.*, and *espressivo*. There are *Red.* and *\* Red.* markings below the staff.

95

Musical score for measures 95-98. The right hand has a melodic line with slurs and dynamics *fp*, *rit.*, *p*, and *pp ppp*. The left hand has a bass line with slurs and dynamics *fp*, *rit.*, *p*, and *pp ppp*. There are *Red.* and *\* Red.* markings below the staff.

**2**

$\text{♩} = 90$

*p rubato*

Musical score for measures 99-104. The tempo is marked  $\text{♩} = 90$ . The piece is in 9/8 time. The right hand has a melodic line with slurs and dynamics *p rubato* and *mp*. The left hand has a bass line with slurs and dynamics *p rubato* and *mp*. There are *Red.* and *\* Red.* markings below the staff.

6 **1.** **2.** 5

*calando* *p* *rit.* *a tempo*

Red. \* Red. \* Red. \* Red. \* Red. \*

11

*cresc.* *dim.* *rit.*

8

Red. \* Red. \* Red. \* Red. \* Red. \*

16 **Poco meno mosso**

*pp non rubato* *rit.*

Red. \* Red. \* Red. \* Red. \* Red. \*

**3** **Lento** *legato* *allarg.*

*p poco a poco cresc.*

5 **1** **Più mosso**

*ff* *p* *mp*

3 8

Red. \* Red. \* Red. \* Red. \*

6

7

mp

Detailed description: This system contains measures 6, 7, and 8. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern in the right hand with many sixteenth notes and slurs. The left hand provides a steady accompaniment with chords and single notes. A dynamic marking of *mp* is present in measure 8.

9 (Ped.) \* simile

2 marcato il canto

*f*

Detailed description: This system contains measures 9 and 10. Measure 9 is marked *simile* and includes a pedaling instruction. Measure 10 is marked *2 marcato il canto* and *f*. The right hand continues with intricate sixteenth-note passages, while the left hand has a more rhythmic accompaniment.

11

Detailed description: This system contains measures 11 and 12. The right hand features a melodic line with slurs and accents, while the left hand continues with a supporting accompaniment.

13

Detailed description: This system contains measures 13 and 14. The right hand has a melodic line with slurs and accents, and the left hand provides a steady accompaniment.

14 più marcato il canto mediano

Detailed description: This system contains measures 15 and 16. Measure 15 is marked *più marcato il canto mediano*. The right hand has a melodic line with slurs and accents, and the left hand provides a steady accompaniment.

16

*poco dim.* *poco cresc.*

Detailed description: This system contains measures 17 and 18. Measure 17 is marked *poco dim.* and measure 18 is marked *poco cresc.*. The right hand has a melodic line with slurs and accents, and the left hand provides a steady accompaniment.

18

*mf*

20

*fp*

21

6

22

*fp*

23

*sf* *p* *pp* *sfp*

26

*sfp* *f* *p* *a tempo*

29 **5** *espressivo*

*cresc.*

*ff*

*Red.*

32

*f cresc.*

*dim.*

*p*

*cresc.*

*Red.* *simile*

35

*(cresc.)*

**6** *Meno mosso*

37

*(cresc.)*

*fp*

*cresc.*

*accel.*

*Red.*

**Come prima, ma un poco più vivo**

40

*(cresc.)*

*riten.*



43 8 9

*sfp accel. cresc.*

44

*mf riten. p accel. cresc.*

46 7 Largo

*rit. mf cresc. sff pesante p*

49

*ff pp*

**4** Lento lamentoso

*pp cresc. p dim.*

6

pp p pp

10

pp sf p pp

Red. \*

13

mf p sfz pp

17

sfz pp mp p mp

22

pp f p pp

Red. \*

5

**Allegro ma non tanto**

p mf p

Red. \*

6

*f* *ff*

Red. Red. Red. Red. Red. Red.

10

*ff* *f*

Red. Red. Red. Red. Red. Red.

13

*f* *mp*

Red. Red. Red.

17

*p* *f*

Red. Red. Red. Red.

20

*ff* *f*

Red. Red. Red.

12

3 Più mosso

22

*p* *ff* *p*

Red. Red.

26

*sf*

30

*p*

33

*ff*

36

*mp* *ff*

38

*mp* *pp* *rit.*

6 Come prima

42

*p* *mf*

Red. Red. Red. Red. Red. Red.

46

*mp* *f* poco a poco rit.

Red. Red. Red. Red. Red.

49

*ff* allargando *mf*

Red. Red. Red. Red. Red.

52

*calando* *a tempo* *p* *mp* rall.

Red. Red. Red. Red.

56

*p* *pp*

Red. Red. Red. Red.