

# Пять прелюдий для фортепиано

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The musical score is arranged in five systems, each representing a different prelude. The notation includes a piano (p) symbol and a tempo marking of quarter note = 104. The score features a variety of musical elements including rests, triplets, sixteenth-note patterns, and dynamic markings such as *mf*, *p*, *f*, *sfz*, *mp*, *ff*, and *sf*. Fingerings and articulation marks like accents and slurs are clearly indicated. Measure numbers 1, 9, 14, 19, and 23 are provided to mark the beginning of specific sections within the pieces. The score concludes with a final double bar line and repeat signs.

2  
28

*sf* *p* *mp* *ff*

3

Red.

32

*fp* *sfp* *sfpp*

*poco a poco rit.* *dim.*

3

Red.

35

*p* *f* *f* *f*

*cresc.*

4

Red.

39

*p* *p*

3

Red.

41

*p* *mf* *ff*

5

Red.

43

*p* *p* *p* *fp*

3

Red.

47 15 3

*sf* *rit.* *p*

50 **6** **Meno mosso** Red.

*sfp* *cresc.* *mf*

53 **7** **Come prima** Red.

*ff* *pp*

62 **8** Red.

*sf* *mf* *p*

69 **9** **Come prima** Red.

*rit.* *espressivo* *p*

77 **Lento** Red.

*f* *p*

**10** Come prima

85

Musical score for measures 85-88. The piece is in 12/8 time. The right hand features a complex rhythmic pattern with slurs and accents. The left hand has a steady bass line with some rests. Dynamics include *sfz* and *sfz* with hairpins. There are *Red.* and asterisk markings below the staff.

89

Musical score for measures 89-91. The right hand continues with slurs and accents, including a triplet. The left hand has a triplet. Dynamics include *sfz*. There are *Red.* and asterisk markings below the staff.

92

Musical score for measures 92-94. The right hand features triplets and slurs. Dynamics include *sfz* and *sf*. The left hand has triplets. There are *Red.* and asterisk markings below the staff.

**11** Lento

95

Musical score for measures 95-98. The right hand has slurs and accents. Dynamics include *fp*, *rit.*, *p*, and *pp ppp*. The left hand has slurs and accents. There are *Red.* and asterisk markings below the staff.

♩ = 90

2

Musical score for measures 99-103. The tempo is marked *p rubato*. The right hand has slurs and accents. Dynamics include *mp*. The left hand has slurs and accents. There are *Red.* and asterisk markings below the staff.

6 **1.** **2.** 5

*calando* *p* *rit.* *a tempo*

Red. \* Red. \* Red. \* Red. \* Red. \*

11

*cresc.* *dim.* *rit.*

8

Red. \* Red. \* Red. \* Red. \* Red. \*

16 **Poco meno mosso**

*pp non rubato* *rit.*

Red. \* Red. \* Red. \* Red. \* Red. \*

**3** **Lento** *legato* *allarg.*

*p poco a poco cresc.*

5 **1** **Più mosso**

*ff* *p* *mp*

8

Red. \* Red. \* Red. \* Red. \*

6

7

*mp*

(*And.*) \* *simile*

**2** *marcato il canto*

9

*f*

11

13

14 *più marcato il canto mediano*

16

*poco dim.* *poco cresc.*

18 *mf*

20 **3** *fp*

21 6

22 *fp* **3** **4**

23 *sf* *p* *pp* *sfp* **3** **4** *a tempo*

26 *sfp* *f* *p* **3** **8** *allarg.*

Detailed description of the musical score: The score is for a piano piece in G major and 4/4 time. It consists of six systems of music, each with a treble and bass clef staff. Measure 18 starts with a mezzo-forte (*mf*) dynamic and features a complex melodic line in the right hand with many accidentals and a bass line with chords. Measure 20 begins with a fortissimo-piano (*fp*) dynamic and contains several triplet markings. Measure 21 has a sixteenth-note run in the right hand marked with a '6'. Measure 22 continues with triplet markings and a fortissimo-piano (*fp*) dynamic. Measure 23 shows a variety of dynamics including *sf*, *p*, *pp*, and *sfp*, along with a boxed '4' and a triplet. Measure 26 starts with a fortissimo-piano (*sfp*) dynamic, includes an *allarg.* (ritardando) section, and ends with a triplet and an '8' marking. The score is filled with slurs, accents, and various rhythmic notations.

29 **5** *espressivo*

*cresc.*

*ff*

*Red.*

32

*f cresc.*

*dim.*

*p*

*cresc.*

*Red.* *simile*

35

*(cresc.)*

**6** *Meno mosso*

37

*(cresc.)*

*fp*

*cresc.*

*accel.*

*Red.*

**Come prima, ma un poco più vivo**

40

*(cresc.)*

*riten.*



43 8 9

*sfz accel. cresc.*

44

*mf riten. p accel. cresc.*

46 7 Largo

*rit. mf cresc. sfz pesante p*

49

*ff pp*

**4** Lento lamentoso

*pp cresc. p dim.*

10

**Allegro ma non tanto**

6

Measures 6-9 of the piano score. The right hand features chords and melodic lines with accents and slurs. The left hand has a steady eighth-note accompaniment. Dynamic markings include *mf* and *f*. Fingerings of 2 and 3 are indicated. A 'Red.' bracket is present under the left hand.

10

Measures 10-12. The right hand has a melodic line with a slur and an accent. The left hand continues with eighth notes. Dynamics range from *sf* to *f*. Fingerings of 2 and 3 are shown. A 'Red.' bracket is present under the left hand.

13

Measures 13-16. Measure 13 is marked with a boxed '2'. The right hand has chords with a slur and an accent. The left hand has eighth notes. Dynamics include *f* and *mp*. Fingerings of 2 and 3 are indicated. A 'Red.' bracket is present under the left hand.

17

Measures 17-19. The right hand has chords with a slur and an accent. The left hand has eighth notes. Dynamics include *p* and *f*. Fingerings of 2 and 3 are shown. A 'Red.' bracket is present under the left hand.

20

Measures 20-23. The right hand has chords with a slur and an accent. The left hand has eighth notes. Dynamics include *ff* and *f*. Fingerings of 2 and 3 are indicated. A 'Red.' bracket is present under the left hand.

12

3 Più mosso

22

*p* *ff* *p*

Red. Red.

26

*sf*

30

*p*

33

*ff*

36

*mp* *ff*

38

*mp* *pp* *rit.*

42 **6** Come prima

*p* *mf*

Red. Red. Red. Red. Red. Red.

46 **7**

*mp* *f* poco a poco rit.

Red. Red. Red. Red. Red.

49

*ff* allargando *mf*

Red. Red. Red. Red. Red.

52 **8**

*calando* *a tempo* *p* *mp* rall.

Red. Red. Red. Red.

56

*p* *pp*

Red.